

**HEIGHT:** 165cm  
**HAIR:** brown  
**EYES:** green



**BACKGROUND**

Rema, originally from the UK, is a trained actor and dancer. She is also passionate about education and has a long history of teaching children. Currently she is sharing her love of English, teaching ESOL to adults. Rema's recent television credits include guest roles on THE BROKENWOOD MYSTERIES and SHORTLAND STREET and an appearance in the NZ tele-feature IN A FLASH.

YEAR	PRODUCTION	ROLE	COMPANY/VENUE	DIRECTOR
<b>TELEVISION</b>				
2017	IN A FLASH	Jill	Screenetime	Rick Pellizzeri
2015	BROKENWOOD MYSTERIES II	Motel Cleaner	South Pacific Pictures	Josh Frizzell
2009	SHORTLAND STREET	Alana Smith- Reynolds	South Pacific Pictures	various
2008	THE INVESTIGATORS	Claire	Red Sky Productions	Bryan Bruce
2001	SHORTLAND STREET (10 EPS)	Bonny Ravlich	South Pacific Pictures	various
1999	JACKSON'S WHARF (26 Eps)	Maggie Jackson (core cast)	South Pacific Pictures	Various
1998	SHORTLAND STREET (20 Eps)	Claire Garvey	South Pacific Pictures	
1995	RIDING HIGH	Heidii	South Pacific Pictures	
	CRIMEWATCH	2nd Lead	Kotuku Films	
	TRIFECTA	featured	Frame Up Films	
<b>SHORT FILM</b>				
2008	HORSES	Denise	Small Country Films	Garrick Rigby
2004	ESCAPE	Amanda - Lead	Film Construction	Felicity Morgan-Rhind
<b>THEATRE</b>				
2016	THE BOND	Jessica	Te Pou	Korina Tuahine
2013	ON GOLDEN POND	Chelsea	Dolphin Theatre	Penelope Keegan
2002	THE MAY FLY	Mother	Silo Theatre	Mike Dwyer
2001	TE MAUNGA	Mama	Unreal Company	Nathaniel Lees
1998	BETRAYAL	Emma	Unreal Company	
1997	DANCING AT LUGHNASA	Agnes	Pumphouse Theatre	
1997	ME AND MY FRIEND	Robin	Unreal Company	
1996	TWELFTH NIGHT	Viola	Summer Shakespeare	
1996	A STREETCAR NAMED DESIRE	Stella	Pumphouse Theatre	
1994	BAZAAR AND RUMMAGE	Bell-Bell	H.W.L.C.	
1994	HANKY PANKY	Annelle	Tricycle Youth Theatre	
1994	OPHELIA THINKS HARDER	Guildenstern	Dip. Drama, Auckland	
1994	LIBATION BEARERS	Chorus	Dip. Drama, Auckland	
1994	CRIMES OF THE HEART	Meg	Dip. Drama, Auckland	
<b>MUSICAL THEATRE</b>				
1995	CABARET	Kit-Kat Girl	North Shore Operatic	
1989	SWEET CHARITY	Chorus/Dancer	North Shore Operatic	
1988	GOTTA SING GOTTA DANCE II		North Shore Operatic	

1988	THE MUSIC MAN	Zaneeta/Lead Dancer	T.D.S.
1987	JESUS CHRIST SUPERSTAR	Chorus/Dancer	North Shore Operatic
1986	JOSEPH	chorus/Dancer	North Shore Operatic

**VOICE**

2008-09	ESOL - English training	Various	Intuto
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**NON-BROADCASTING**

2011	IHC TRAINING DVD	Mum	Point of View Productions	Shirley Horrocks
2010	IHC TRAINING DVD	Mum	Point of View Productions	Shirley Horrocks
2006	ACC	Dr Jane Watson	Livingstone Productions	John Givens

**OTHER**

1993	UPSTART	Dancer	Hammersmith Dance Theatre Co.
	DOUBLE TALK	Dancer	Antonnia Blackler Assoc,
	ALTERNATIVE ARTS	Dancer	Hammersmith Dance Theatre Co.

**TRAINING**

Diploma of Drama (Post Graduate) at Auckland University 1994.  
 BTEC Diploma in Performing Arts, Hammersmith and West London Colleges 1991.  
 CLASSES & WORKSHOPS, including Living in the Moment with Ian Mune & Vicky Yiannoutsos; Revolutionary Acting Programme with Dean Carey & Brett Wood of the Actors Centre Australia; the Sanford Meisener Technique with Michael Saccente; Acting Technique I-IV, Raymond Hawthorne; Actors Lab Shakespeare & The Pleasure Of The Actor - Theatre At Large;  
 SINGING - Janice Webb  
 DANCE - 13 years Ballet, tap & Jazz. Studied Contemporary Dance with Black Grace and Limbs.

**RELEVANT SKILLS**

SING, PARACHUTE, WHITE WATER RAFTNG, NETBALL, TENNIS, ICE SKATING, HORSE RIDING, SWIMMING, TRAMPING, DANCER. ACCENTS - VOICE OVER ARTIST

