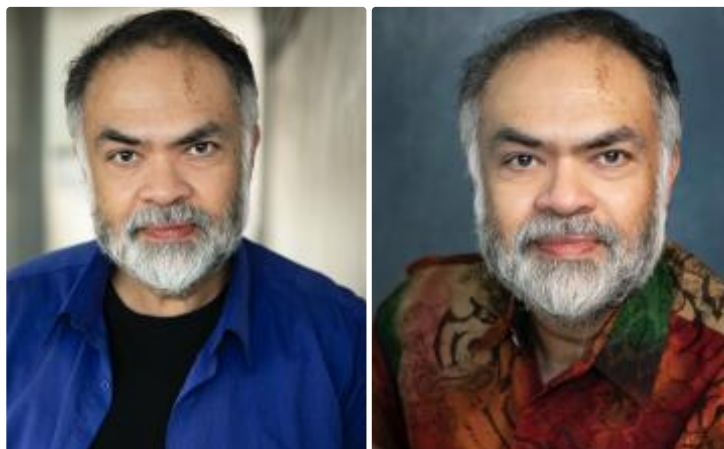


HEIGHT: 178cm
HAIR: grey/white
EYES: brown



BACKGROUND

Mustaq is an actor of great skill and experience in theatre. Since moving to New Zealand in 2014 he has worked with many of New Zealand's major theatre companies including Auckland Theatre Company, Silo Theatre and Prayas Theatre. Mustaq has also appeared in a range of local and international film and television productions including the critically acclaimed film RURANGI and upcoming Netflix Original series, COWBOY BEBOP.

AWARDS

2014 - Best Actor Award for Short and Sweet Festival

YEAR	PRODUCTION	ROLE	COMPANY/VENUE	DIRECTOR
FILM				
2020	TOMORROW I QUIT	Man In Shop	Melopy Films	Bertrand Remaut
2020	RURANGI	Greenie Councillor	Autonomous Limited	Max Currie
TELEVISION				
2020	THE GULF 2	Ahmad	The Gulf Productions Ltd	Helena Brooks
2019	THE NEW LEGENDS OF MONKEY 2	Scribe	Monkey NZ Ltd.	Peter Andrikidis
2019	COWBOY BEBOP	Station Cop	Midnight Radio / Netflix	Alex Garcia Lopez
SHORT FILM				
2020	MASQOOD	Lead	Kahaanibaaz Productions	Utsav K. Patel
2015	TILL	Dairy Owner	Angle 3 Pictures	
THEATRE				
2021	MISTER MELANCHOLY	Ollie	Auckland Arts Festival	Katie Burson
2020	THE SEAGULL	Shamraev	Auckland Theatre Company	Eleanor Bishop
2019	A FINE BALANCE	Ishwar	Auckland Theatre Company & Prayas Theatre	Ahi Karunaharan
2019	MY HEART GOES THADAK THADAK	Manjit	Silo Theatre	Ahi Karunaharan
2018	DARA	Shah Jehan	TAPAC	Amit Ohdedar & Sananda Chatterjee
2018	THE CHAIRS	Lead	Te Pou Theatre	Hweiling Ow
2018	FIRST WORLD PROBLEMS	Lead	Agaram Productions/The Basement Theatre	Ahi Karunaharan
2018	TEA	Lead	Q Theatre	Ahi Karunaharan
2016	ALEXANDER THE GREAT	Performer	Short & Sweet Festival	Sananda Chatterjee
2016	THE TEMPEST	Gonzalo	Pop-Up Globe	Benjamin Henson
2016	LOVE N STUFF	Mansoor	Prayas Theatre/TAPAC	Sananda Chatterjee
2015	THREATENED PANDA FIGHTS BACK	Yan The Panda	TAPAC	Katie Burson
2015	THE LESSON	The Professor	The Basement	Matt Baker
2015	THE MOURNING AFTER	Uncle Somu	Prayas Theatre/Agaram Productions	Padma Akula
2015	A MIDSUMMER NIGHT'S DREAM	Egeus	Summer Shakespeare	Michael Hurst
2015	CHEKHOV GONE WILD	Various	Theatrewhack/Garnet Station	

MUSICAL THEATRE

TRAINING

2021 - Fresh Crop Emerging Actors Course - 6 weeks - Proudly Asian Theatre (PAT) & Pan Asian Screen Collective

2021 - Advanced Screen Acting Workshop - Liz Mullane and Rachel Bullock

2020 - Master Class Online - Miranda Harcourt

RELEVANT SKILLS

Singing - Blues, R & B, Soul, Funk, Rock & Roll

Accents - Indian, Pakistani, Sri Lankan, Singaporean Indian, Singaporean Malay, Malay, Indonesian, RP, Malaysian Indian, Malaysian Malay, French

Languages - Fluent in Malay, Indonesian