

HEIGHT: 173cm
HAIR: brown
EYES: blue



BACKGROUND

Matt is an award-winning actor, theatre director, and theatre critic who made his professional debut in *The Lion King* in Sydney in 2004. He has a Bachelor of Performing And Screen Arts from Unitec, a Postgraduate Diploma in Art from the University of Auckland, and a Master of Arts from the Royal Central School of Speech and Drama in London. Matt is also a script advisor and dramaturg, and is the inaugural New Zealand member of the International Association of Theatre Critics.

AWARDS

2013 Short+Sweet James Wallace Trust Emerging Artist Award 2012 Short+Sweet Equity Best Actor Award 2011 Hackman Theatreview Best Review Quote of the Year Award

YEAR	PRODUCTION	ROLE	COMPANY/VENUE	DIRECTOR
FILM				
2007	THANK GOD I'M AN ATHEIST	Joe	Manifesto Productions	John Callen
TELEVISION				
2019	THE LUMINARIES	Digger	Working Title Television	Claire McCarthy
2015	FUNNY GIRLS	Will Shakespeare	Media Works	Johnny Barker
2015	FILTHY RICH	Poke	Filthy Productions	Various
2014	WHEN WE GO TO WAR	Recruitment Officer	Jump Film & TV	Peter Burger
2013	THE ALMIGHTY JOHNSONS III	Jake	South Pacific Pictures	Geoff Cawthorne
2010	MURRAY FEILD (Pilot)	Ash Fox	Sunset Studio	Duncan Eastwood
2008	AMAZING EXTRAORDINARY FRIENDS III	Jasper/Jack O Lantern	Greenstone Pictures	Stephen Campbell & Simon Raby
2008	WENDERHOLM (pilot)	Jude Mayo	Flying Fish	Greg Page
2008	SHORTLAND STREET	Lenny Carlton	South Pacific Pictures	Angela Bloomfield
SHORT FILM				
2014	CQ	Eric (Lead)	University of Auckland	Kate Garland
2012	LUCKY LAST	Nigel (Co-Lead)	Shot Brother	Dale Stevenson
2011	STANDING IN YOUR SHOES	Bobby Young (Lead)	The Real Potato	Gerard Otto
2011	THE GRIND	Marty (Lead)	NATCOLL	Mark Lahood
2010	THE POOL	Dan (lead)	Rosemary Abel	Christopher Stratton
2010	THE ESCAPIST	Patient (lead)	Yaser Naser	Yaser Naser
2010	BREAKDOWN	Tony (lead)	Vanessa Gamble	David Costigan
2008	THE MINUTE MEN	Kid (Lead)	Tuatara Productions	Tony Forster
2008	THE THING	Ed	NZ Film Academy	Cameron Dawson
2003	FANAMATRIX	Extra	Plutonium Shores	Rajneel Singh
2003	SUPER ROCKER	Dixon	Madant Productions	Troy Sugrue
2003	BIGGER FISH	Hoodlum Two (Stuntman)	Plutonium Shores	Rajneel Singh
2003	IN SEARCH OF	Rob	UNITEC	Jana Sicely
THEATRE				
2013	OUR LAST HOLIDAY	Tim	Short and Sweet Festival	Glen Pickering
2013	WHERE YOU'D LEAST EXPECT	Stephan	Short and Sweet Festival	Simon Clarke
2013	THE GUILT SNIFFER	Dr Robert MacBride	Team M&M	Mark Prebble

2012	THE BREAK UP	Troy	Short and Sweet Festival	Glen Pickering
2012	FREE LOAD	Mark	Theatre of Love	Jane Yonge
2011	THE SEX SHOW	Clark Connolly	The Outfit Theatre Company	Joel Herbert
2010	SUBURBAN MURDER	Barry Henderson	The Outfit Theatre Company	Devised
2008	BEAUTIFUL THING	Tony	Auckland Music Theatre	Richard Neame
2008	MY NIGHT WITH REG	Eric	Smackbang Theatre Company	Rita Stone
2008	THE FULL MONTY	Ethan	Glen Eden Playhouse	Glen Pickering
2007	GUSH	Eric	Another Lost Cause Production	Nicola Cresswell
2007	BUDDY	Joe B. Mauldin	North Shore Music Theatre	Karl Buckley
2004-06	THE LION KING	Ed	Disney Australia	Various
2004	MEASURE FOR MEASURE	Lucio	UNITEC	Michael Hurst
2004	MACBETH	Fleance/Young Seyward	The Large Group	Michael Hurst
2003	THE CRUCIBLE	Judge Hathorne/Hopkins	UNITEC	Raymond Hawthorne
2003	THE TELL TALE HEART	Jude (Narrator)	UNITEC	Mark Ingram
2003	THE SILENT ONE	Lee	UNITEC	Bojana Stojadinovic
2002	PUTTING IT TOGETHER	Various	UNITEC	Ros Gardener
2001	UNDER MILKWOOD	Various		Allison Nelson
2001	CIDER WITH ROSE	Various		Allison Nelson
2001	LES MISERABLES	Enjolras		Margaret Adams
2000	FLOWERS FOR ALGERNON	Burt Seldon		Margaret Adams
2000	WEST SIDE STORY	Action		Allison Nelson

WEB SERIES

2017	HARROW (SHOWING EM ROUND)	Mr Harrow	NZME	Guy Pigden
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DIRECTING

2014	AN UNSEASONABLE FALL OF SNOW	Gary Henderson	Theatre Of Love	Matt Baker
2014	MO & JESS KILL SUSIE	Gary Henderson	Theatre Of Love	Matt Baker
2013	LAST DRINKS	Greg Gould	Short and Sweet Festival	Matt Baker
2012	SUPERCIDE	Carl Smith	Short and Sweet Festival	Matt Baker
2011	LITHIUM KISS	Peter Larsen	Short and Sweet Festival	Matt Baker

TRAINING

UNITEC - Bachelor of Performing & Screen Arts.
 MIKE SACCENTE Meisner Technique

RELEVANT SKILLS

ACROBATICS, ATHLETICS, BASS GUITAR, CLARINET, COMMEDIA D'LARTE, DANCE (Ballroom & Folk), DOUBLE BASS, FULL DRIVERS LICENSE, FENCING, GOLF, GERMAN, HORSE RIDE, SAXOPHONE, SHOOTING, SINGING (Baritone/Tenor-G above middle C to 2 octaves down to low G), MUSICAL THEATRE, STAGE COMBAT, STUNT FIGHTING, SWIM, YOGA.