

HEIGHT: 179cm
HAIR: brown
EYES:



BACKGROUND

Kirsty most recently appeared in Pop-up Globe's Somerset company; playing The Taming of the Shrew and Richard III in repertory. Prior to moving to Auckland she spent many years working with multi-award winning Wellington theatre company The Bacchanals, appearing in 13 productions - a mix of both classical theatre and premiers of new New Zealand work. Other Wellington collaborations are work with Pinwheel Dance Theatre (Gizza Hoon) and several seasons of Summer Shakespeare Wellington, including playing Lady Macbeth. Her latest screen credit was as Rebecca Boone in History Channel's Frontiersmen. She starred in Copper, a short film to have 7 international film festival screenings. Kirsty is a graduate of Victoria University of Wellington's Theatre and Film programmes and a proud member of Equity.

YEAR	PRODUCTION	ROLE	COMPANY/VENUE	DIRECTOR
TELEVISION				
2018	FRONTIERSMEN: THE MEN WHO BUILT AMERICA	Rebecca Boone	Steven David Entertainment	John Ealer
2015	HOW TO MURDER YOUR WIFE	Hooker	Screentime	Ric Pellizzeri
SHORT FILM				
2019	Curated	Curator	Autopilot Films	Aaron Ly
2017	THE SIGHT OF STARS	Moderator	Run, Shoshona Productions	Jakob Twidle
2016	THE METAMORPHASIS OF THOMAS O'GRADY	Vanessa	Familie Films	
2012	GAME SHOW	Mindy	NZ Film School	
2012	COPPER	Tessa	Eclipse Entertainment	Jack O'Donnell
2010	THE OTHER HALF	Alison	Kleos Productions	Fern Karun
2007	YOU'RE A COW, DO YOU KNOW THAT?	Lead	Kleos Productions	Fern Karun
2006	GEORGE AND MAD AD MAN	Model	Victoria University	Janosh Schimmelschmidt
2006	CONSUMING VANESSA	Vanessa	Victoria University	Fern Karun
THEATRE				
2019	CRAZY GRIEF	Eva	Atawhai Festival	Romy Hooper
2018	JUDGE, JURY AND COOKIE MONSTER	Belle-Jean Biskette	Burrowed Time	John Burrows
2018	RICHARD III	Dorset, Young Prince 1, Tyrrell	Pop Up Globe	Miles Gregory
2018	THE TAMING OF THE SHREW	Tranio	Pop Up Globe	Brigid Costello and David Lawrence
2017	RABBIT	Bella	Stray Theatre	Rachael Longshaw-Park
2016	HOLD ME	Stanza	Prospect Park Productions	Tabitha Arthur
2015	A CHRISTMAS KAREL CAPEK	Robot Bri	The Bachannals	David Lawrence
2015	LYSISTRATA	Myrrhina	The Bachannals	David Lawrence
2015	RICHARD III	Queen Elizabeth	The Bachannals	David Lawrence
2014	BLUE STOCKINGS	Miss Blake	The Bachannals	David Lawrence
2014	ONCE WE BUILT A TOWER	Ethel McMillan	The Bachannals	David Lawrence
2014	MACBETH	Lady Macbeth	Summer Shakespeare Wellington	Sarah Delahunty

2013	MINNA CON BARNHELM (GERMAN LANGUAGE PLAY)	Die Witwe (The Widow)	VUW German Club	Monika Smith
2013	GUNPLAY	Mallory Gilmore-Billington	The Bachannals	David Lawrence
2013	THE CLOUDS	Waldorf	The Bachannals	David Lawrence
2013	CORIOLANUS	Virgilla / Ensemble	The Bachannals	David Lawrence
2012	UBU IN PARADISE	Ma Ubu		Blair Everson
2012	JULIUS CAESAR	Multiple	The Bachannals	David Lawrence
2012	SLOUCHING TOWARDS BETHLEHEM	Multiple	The Bachannals	David Lawrence
2012	LOVE IN THE TIME OF VAMPIRES	Miss Margeurite, Lance Mandrake	Subversive ARts	Pachali Brewster
2012	NO TASTE FOREVER	Fliss McSkimming	The Bachannals	David Lawrence
2012	OTHER PEOPLE'S WARS	Multiple	The Bachannals	David Lawrence
2010	THE MERRY WIVES OF WINDSOR	The Host	Summer Shakespeare Wellington	David Lawrence
2010	LOVE IN THE TIME OF VAMPIRES	Peaches		Pachali Brewster
2010	ANGELS IN AMERICA	Harper		Jack O Donell
2009	ROCK-A-BYE-BABY	Alex Puddle	Kleos Productions	Fern Karun
2009	HENRY V	Scroop, Rambures, Ensemble	Summer Shakespeare Wellington	David Lawrence
2009	HENRY VI, PART 1	Warwick	The Bachannals	David Lawrence
2008	NORTHWARD HO	Liverpool	Victoria University	David Carnegie and David Lawrence
2008	JOURNEY TO THE WEST	Multiple	Victoria University	Megan Evans
2007	THE FROGS	Chorus	Victoria University	David Lawrence
2007	MASSES AND MAN	The Nameless One	Victoria University	Rachel Lenart
2007	THE TEMPEST	Ariel	Victoria University	Heather Timms
2007	'DENTITY CRISIS	Edith Fromage	Victoria University	Brigid Costello

DIRECTING

2018	MEZ	Director	Luftmensch Productions	Kirsty Bruce
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OTHER

2016	PAYING FOR IT: AN INSIDER'S GUIDE TO THE SEX INDUSTRY	Dramaturg	Pumpkin Paradox	
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TRAINING

2019 Standard US accent Workshop - Jacque Drew
2019 - Comedy Improv workshop with Jesse Griffin
2018 Screen Acting Masterclass - Miranda Harcourt & Garth Davis
2018 Advanced Acting for Screen Initiative - Liz Mullane & Rachel Bullock
2018 The Actor's Workout - Jamie Irvine
2018 Travis Technique Masterclass
2018 Howard Fine Masterclass (Auditor)
2018 Massive Essentials Workshop - Massive company
2017 To Be Audition Workshop - Linda McFetridge (Catch Casting)
2017 Auditioning For Screen - Amanda Rees (Catch Casting)
2017 Screen Acting - Miranda Harcourt
2017 Film Acting and Auditioning Workshop - Andrea Kelland and Vicky Yiannoutsos
2017 Beginners Te Reo Maori - Taki Rua
2016 American Accent Training - Jade Valour
2015 Play for Place (Wellington) - Sofia Mavrangani and Miranda Manasiadas
2014 One Day Acting Workshop - Peter Feeney
2013 Vocal Workshop - Sylvia Rands
2013 Screen Actors and Writers Workshop - Emerging Actor's Trust, Steve Barr
2012 Screen Acting and Audition Workshop - Rachel Bullock
2006 - 2008 Bachelor of Arts (Theatre) - Victoria University, Wellington

RELEVANT SKILLS

BASIC SKILLS: Karate, Kung Fu (General Martial Arts), Stage Combat, Swimming, Hip Hip, Early Modern and Renaissance Dance, Scottish Dance, Hula, Singing and Te Reo.

INTERMEDIATE SKILLS: Pilates and Conversational German.

ACCENTS: Standard British and RP, Standard American, German and French.