

HEIGHT: 177cm
HAIR: grey/white
EYES: brown



BACKGROUND

John is a graduate of the NZ Drama School who has achieved highly recommended reviews & awards. "Having to raise a family has been my biggest achievement yet." After taking several years off to raise his family he has now returned back to the arts after a well-deserved break.

AWARDS

Nominated BEST SUPPORTING ACTOR "Marcus" in STAUNCH - NZ Television Awards 2002
 MOST PROMISING NEW COMER - Chapman Tripp Awards 2000 for "Haruru Mai"

| YEAR | PRODUCTION | ROLE | COMPANY/VENUE | DIRECTOR |
|-------------------|-----------------------------------|-----------------------|-------------------------------|-----------------|
| FILM | | | | |
| 2004 | RIVER QUEEN | Interrogating Kaupapa | Silver Screen Films | Vincent Ward |
| 2001 | TE TANGATA WHAI RAWA O VENICE | Pononga | He Taonga Films | Don Selwyn |
| TELEVISION | | | | |
| 2002 | MATAKU III | Darcy | South Pacific Pictures | Kerry Carter |
| 2002 | CHARLIE THE DREADED | Joe | Aroha Films Ltd | |
| 2001 | TURIA (Maori Language drama) | Heke (lead) | He Taonga Films | Moana Sinclair |
| 2001 | MAUI TIKI TIKI A TARANGA | Brother | He Taonga Films | Don Selwyn |
| 2001 | HAKA AND SIVA | Hemi | Aroha Films Ltd | |
| 2000 | ICE HOUSE DRAMA | 2 eps | Ice As - TV3 | |
| 1999 | STAUNCH | Marcus (lead) | Anson Grieve - TV3 | Keith Hunter |
| THEATRE | | | | |
| 2003 | POTIKI'S MEMORY OF STONE | Potiki (lead) | Court Theatre, CHCH | Cathy Downes |
| 2003 | AWHI TAPU | Wendel (lead) | Circa Theatre | Nathaniel Lees |
| 2002 | BLUE ORANGE | Lead | Downstage Theatre, Wellington | |
| 2001 | PARADISE | Sunny (lead) | Writer - Toa Fraser | Tina Cook |
| 2000 | WHEN SUN & MOON COLLIDE | Declan (lead) | Bats Theatre, Wellington | Roy Ward |
| 2000 | HARURU MAI | Taku | NZ Festival of the Arts | Colin McColl |
| 1999 | T.I.E. | Actor | Devised | Christian Penny |
| 1998 | DUTY FREE - season of short plays | Various | Bats Theatre, Wellington | |
| 1998 | HAMATSA | Co-Lead | New York City Tour | |
| 1997 | GOLD | Ensemble | Theatre at Large | |
| 1996 | WILDMAN | Golden Boy | NZ Drama School | |
| 1996 | HAMATSA - self devised monologue | Warrior | NZ Drama School | |
| 1996 | LANARCH | Donald | NZ Drama School | |
| 1996 | PENTECOST | Antonio | NZ Drama School | |
| 1995 | SPRING AWAKENING | Emst Robel | NZ Drama School | |
| 1994 | IN THE WILDERNESS WITHOUT A HAT | | | |

TRAINING

ONE YEAR NORTHLAND POLYTECHNIC - 1993

NZ DRAMA SCHOOL "Toi Whakaari O Aotearoa" - Graduated 1995

RELEVANT SKILLS

FULL DRIVERS LICENSE, SURFING, BOXING, TAIAHA, SINGING (Baritone), GUITAR, COMPETENT TE REO.

ACCENTS - Australian, African, Standard American, Indian, English.