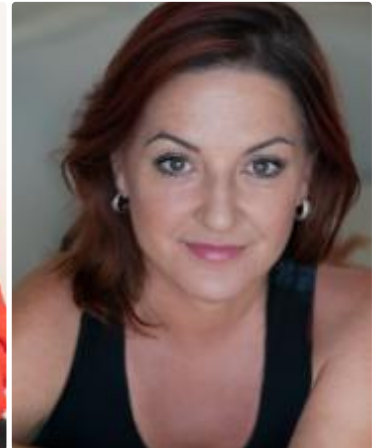


HEIGHT: 170cm
HAIR: brown
EYES: brown
WEB:

[//youtu.be/2NcT01SIHYA](https://youtu.be/2NcT01SIHYA)

BACKGROUND

Jodie is a trained dancer and actor and has had over 30 years experience in tv, film, theatre and musical theatre. Highlights of her career have been Mrs Wilkinson in Billy Elliot with ATC 2016, The Bookclub - one woman show self produced and touring NZ currently, Trish in Westside 2017 - 2018 and a best supporting actress award for her work in Antony McCartens Via Satellite. She is now based in Auckland NZ.



AWARDS

Finalist BEST SUPPORTING ACTRESS - New Zealand TV & Film Awards for Lyndsay in "Home Movie".
 BEST SUPPORTING ACTRESS - Nokia New Zealand Film Awards for Lynn ins "Via Satellite".

YEAR	PRODUCTION	ROLE	COMPANY/VENUE	DIRECTOR
FILM				
1997	VIA SATELLITE	Lynn	Satellite Films	Anthony McCarten
TELEVISION				
2018	THE GULF	Annabelle	South Pacific Pictures & ZDF	Various
2018	WESTIDE IV	Trish	South Pacific Pictures	Various
2017	MURDER IS FOREVER - "FISHER"	Sally	Stephen David Productions	Chris Dudman
2016	WESTSIDE III	Trish Miller	South Pacific Pictures	Various
2007	BURYING BRIAN series	Jodie (lead)	Eyeworks Touchdown	Various
2002	BLUE HEELERS	Guest lead	West Street Prods. Australia	
1999	JACK OF ALL TRADES	Kentucky Sue	Pacific Renaissance U.S.A.	
1999	JACKSONS WHARF II 52 x 1/2 hour drama	Dr. Elspeth Scott	South Pacific Pictures	
1998	HERCULES IV	Lucretiana	Pacific Renaissance U.S.A.	
1998	MARKET FORCES II sit-com	Amelia (core cast)		
1997	HOME MOVIE	Lyndsay	Frame Up Films	Fiona Samuel
1997	XENA III	Bordello Girl	Pacific Renaissance U.S.A.	
1997	SHORTLAND STREET (35 eps.)	Annabel Lustwick	South Pacific Pictures	
1997	PIO II	Read Sharon	Pipi Productions	
1996	SHORTLAND STREET	Megan	South Pacific Pictures	
1996	XENA II (2 eps.)	Solare	Pacific Renaissance U.S.A.	
1995	XENA I	Io	Pacific Renaissance U.S.A.	
1995	LETTER TO BLANCHY II	Nicole	Isambard	
THEATRE				
2019	THE BOOKCLUB	Deb	Artworks Theatre Waiheke	Janice Finn
2018	FILTHY BUSINESS	Carol	Auckland Theatre Company	Colin McColl
2018	THE BOOK CLUB	Deb (One woman play)	The Pumphouse Theatre	
2012	HOTEL SORRENTO	Maddie (Lead)	Sorrento Players Melbourne	
2002	TAKE A CHANCE ON ME	Eleanor	Auckland Theatre Company	Janice Finn
2002	THE STORY OF ANGERLEE BREDENZA	Lilith	Chapel Off Chapel (Australia)	
2002	LOVE IS THE BEST DOCTOR	Lisette	Chapel Off Chapel (Australia)	Ally Wall
2001	KING LEAR	Goneril	Sydney Theatre Company	

2000	BEEN SO LONG	Yvonne	Griffin Theatre, Sydney
1999	SYLVIA	Lead	Downstage Theatre
1997	ALL MY SONS	Lydia	Auckland Theatre Company
1996	MIDSUMMER NIGHTS DREAM	Helena	Centrepoint Theatre
1996	SOCIAL CLIMBERS		Centrepoint Theatre
1995	DANCING AT LUGHNASA	Chris	Auckland Theatre Company
1993	TOO MUCH PUNCH FOR JUDY	Judy	Theatre in Education

MUSICAL THEATRE

2016	BILLY ELLIOT	Mrs. Wilkinson	Auckland Theatre Company	Colin McColl
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TRAINING

RELEVANT SKILLS

Sports -Active in most sports including scuba diving (PAD) certified: sailing, horse riding, skiing, roller blading, hiking, running, squash. All forms of dance. Accents - Irish, American, Australian. Piano.

CABARET 5 years lead dancer /comedienne at BURGANDY'S OF PARNELL, also assistant choreographer 6 months N.Z. SHOWTIME PRODUCTIONS, lead performer for KINSUI INTERNATIONAL HOTELS in Fukiyama, Japan. Own contracts at DOWNTOWN CONVENTION CENTRE - lead dancer and choreographer