

**HEIGHT:** 187cm  
**HAIR:** brown  
**EYES:** brown



## BACKGROUND

Isaac is a self made working artist, mainly utilising writing, directing and photography skills over the last three years. He has travelled to Pasadena, LA to his first international premier at an international film festival and has been recognised as Best Emerging Director at home in Otaki at the Maoriland Film Festival. Isaac has trained at The Actor's Program under such practitioners as Sara Wiseman and Michelle Hine. He is currently based in Wellington.

## AWARDS

2018 - Best Emerging Maori Artist - Creative New Zealand's 'Nga Manu Pirere' Award

YEAR	PRODUCTION	ROLE	COMPANY/VENUE	DIRECTOR
<b>SHORT FILM</b>				
2018	KAITIAKI	Lead	Native Slam	Razelle Benally
2015	KAKARIKI	Lead		Max Scott
<b>THEATRE</b>				
2019	TE KUIA ME TE PĀŀNGĀ•WEREWERE (NZ Tour)	PĀ@peke	Taki Rua Productions	Jaimie McCaskill
2016	VERNON GOD LITTLE	Pelayo Guerra/Jonsey/Mr. Keeter	Last Tapes/Basement Theatre	Leon Wadham
2015	A STAGE OF ONE'S OWN	Co-Lead	Pat-A-Cake Productions	Bea Joblin
<b>WEB SERIES</b>				
2017	AHIKAROA	Tom	Kura Productions	Various

## TRAINING

2016 - The Actor's Programme  
2017 - Casting Hothouse - NZ Equity

## RELEVANT SKILLS

**SPORT:** Highly skilled Rugby, Surf Rowing, Cricket, Swimming. Basic Ju Jitsu, Tae Kwon Do.  
**DANCE:** Basic Contemporary, Hip Hop, Krump  
**MUSIC:** Basic Drums  
**OTHER:** Conversational Te Reo, Directing, Writing, Photography, Painting, Teaching  
Full Driver's License