

**HEIGHT:** 173cm  
**HAIR:** brown  
**EYES:** blue



**BACKGROUND**

Matt is an award-winning actor, theatre director, and theatre critic who made his professional debut in The Lion King in Sydney in 2004. He has a Bachelor of Performing And Screen Arts from Unitec, a Postgraduate Diploma in Art from the University of Auckland, and a Master of Arts from the Royal Central School of Speech and Drama in London. Matt is also a script advisor and dramaturg, and is the inaugural New Zealand member of the International Association of Theatre Critics.

D.O.F.T.	ROLLOVER	PRODUCT	ROLE	TERRITORY	COMPANY/VENUE	DIRECTOR
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**AWARDS & NOMINATIONS**

2013 Short+Sweet James Wallace Trust Emerging Artist Award 2012 Short+Sweet Equity Best Actor Award 2011 Hackman Theatreview Best Review Quote of the Year Award

**TV COMMERCIALS**

05 / 2016		BURGER KING "\$2 WHOPPER AGAIN"	Marketing Executive	New Zealand	Kontent	Simon Mark Brown
10 / 2015		BURGER KING	Marketing Executive	New Zealand		Simon Mark Brown
09 / 2015		BURGER KING - Joseph Parker Rodeo Stunner	Lead	New Zealand	FishNChips	Grant la Hood
09 / 2015	2016	MILK LOVES SWEET	Man Eating Donut	USA California	Goodwill Films	Joel Kefali
08 / 2015		BURGER KING	Marketing Executive	New Zealand	Sunday Punch	The Downlow Concept
06 / 2015		BURGER KING	Executive	New Zealand	Colenso BBDO	The Downlow Concept
05 / 2013	2014, 2014	FISHER & PAYKEL "ROAST"	Lead	NZ,Australia, UK, China	Finch	Jae Morrison
02 / 2012		AUDI	Featured	Worldwide	Cowley Films	Seen Meehan
02 / 2012		Southern Cross Travel Insurance	Co Lead	Australia	The Sweet Shop	
04 / 2011	2012	SPEIGHTS "Southern Man Finishing School"	Urban Man	NZ	Curious Films	Josh Frizell
12 / 2010		Slurpee	Featured	Australia	Robbers Dog	Adam Stevens
09 / 2010	2011, 2012	National Bank	Lead	NZ	Robbers Dog	Gaysorn Thavat
09 / 2008		Whitcoulls	Lead	NZ	Robbers Dog	
06 / 2007		KFC	Lead	NZ 1 month	Flying Fish	
04 / 2007	2008	Telecom	Lead	NZ	Television Spaceman	Summer Agnew

**TRAINING**

UNITEC - Bachelor of Performing & Screen Arts.  
 MIKE SACCENTE Meisner Technique

**RELEVANT SKILLS**

ACROBATICS, ATHLETICS, BASS GUITAR, CLARINET, COMMEDIA D'LARTE, DANCE (Ballroom & Folk), DOUBLE BASS, FULL DRIVERS LICENSE, FENCING, GOLF, GERMAN, HORSE RIDE, SAXOPHONE, SHOOTING, SINGING (Baritone/Tenor-G above middle C to 2 octaves down to low G), MUSICAL THEATRE, STAGE COMBAT, STUNT FIGHTING, SWIM, YOGA.