



HEIGHT: 169cm
HAIR: brown
EYES: blue



BACKGROUND

William has spent most of his working life as an actor, director, writer and producer in Theatre, Film, Television and Video Production. William also teaches Secondary School Drama, English, and Film and Television. His training highlights include, the New Zealand Drama School, a BA in Film & Television at the Swinburne in Melbourne and a London Theatre Intensive.

D.O.F.T.	ROLLOVER	PRODUCT	ROLE	TERRITORY	COMPANY/VENUE	DIRECTOR
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AWARDS & NOMINATIONS

BEST ACTOR - Evening Standard Arnold - TORCH SONG TRILOGY
BEST ACTOR - Evening Post BOUNCERS (Wellington)
BEST PRODUCTION - Wellington Critics BOUNCERS (Wellington)
A.B.C. Australia Day Short Film Broadcast
SCRIPTWRITING, Swinburne 2nd Year
SCRIPTWRITING, Swinburne 3rd Year
SYDNEY FILM FESTIVAL - MUM'S XMAS
BEST PRODUCTION - (Downstage) Wellington Theatre Awards - GLENGARY GLEN ROSS
BEST PRODUCTION - (Downstage) Wellington Theatre Awards - LOVELOCK'S DREAM RUN
BEST SHORT FILM - Drifting Cloud Festival. Choice (Educational Health Video) - Writer & Director
OUTSTANDING NEW PLAYWRIGHT - Chapman Tripp Theatre Awards - TAKE ME HOME MR!
1991 MELBOURNE FILM FESTIVAL - MARY AND MICHAELS HOT SEX FANTASY

TV COMMERCIALS

11 / 2002	2003	Mercury Energy	Domain Dad	NZ		
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TRAINING

Graduate of the New Zealand Drama School.
Bachelor of Arts majoring in Film and Television , Swinburne, Melbourne.
Theatre Intensive, London.

RELEVANT SKILLS

BADMINTON, BOWLS, CAMERA OPERATOR, CARD DEALING, CRICKET, DIRECTING, DRIVE, FENCING, FILM AND VIDEO EDITING, GOLF, HT LICENCE, HORSE RIDING, MARTIAL ARTS, MOTORBIKE, SNOOKER, SOCCER, SOUND RECORD, SQUASH, TABLE TENNIS, TENNIS

