

HEIGHT: 152cm
HAIR: black
EYES: brown
WEB: www.nishamadhan.com



BACKGROUND

Nisha is a graduate of Unitec's bachelor of Performing & Screen Arts, majoring in Acting. She is also a passionate and dedicated maker of contemporary theatre. Nisha was core cast for 2 years on Shortland Street, as the well loved nurse Shanti Kumari.

AWARDS & NOMINATIONS

2012 Best Newcomer Theatre Maker for 'Cowboy Mouth & Love It Up' (director) Hackman Theatre Awards
 2012 Best of Theatre for 'Cowboy Mouth & Love It Up' (director) NZ Herald
 2010 Best of Theatre for 'House of Bernada Alba' (performer/producer) NZ Herald
 2014 Best In Outdoor for 'IQ2' (Co-Creator) NZ Fringe Festival
 2014 Finalist - Most Original Concept for 'This Is My Real Job' (Director) Dunedin Fringe Festival
 2014 Finalist Most Original Concept for 'LIES & What Have You Done To Me Auckland Theatre Awards
 2017 - Best in Live Art, Outstanding Performance and Tour Ready Award for 'Power Ballad' - Auckland Fringe Awards
 2016 - Finalist Most Original Concept for 'TITLED' - Wellington Theatre Awards
 2017 - Finalist Most Promising Newcomer for 'Power Ballad' - Total Theatre Awards, Edinburgh
 2018 - Community Spirit Award - Auckland Theatre Awards

| YEAR | PRODUCTION | ROLE | COMPANY/VENUE | DIRECTOR |
|-------------------|--|---------------------------|-----------------------------------|---------------------------------|
| FILM | | | | |
| 2014 | BEYOND THE KNOWN WORLD | Leela Kumar | Beyond The Know World Productions | Pan Nalin |
| TELEVISION | | | | |
| 2018 | THE GULF | Dr. Patel | South Pacific Pictures & ZDF | Various |
| 2016 | FILTHY RICH | Kathy | Filthy Productions | Various |
| 2014 | AGENT ANNA | Joan | Great Southern Television | Murray Keane |
| 2012 | THE BLUE ROSE | Varsha | South Pacific Pictures | Various |
| 2007-09 | SHORTLAND STREET | Shanti Kumari - Core Cast | South Pacific Pictures NZ | Various |
| 2006 | RUDE AWAKENINGS - 5 Eps | Roberta | MF Films | various |
| 2004 | POWER RANGERS RPM | young Girl | Village Roadshow | |
| SHORT FILM | | | | |
| 2017 | BABY? | Samishka | M&M Productions | Mark Prebble |
| 2009 | THE EXCHANGE | Co-Lead | | Rina Patel |
| 2003 | FILCH | Alana | UNITEC | Daniel Apiata |
| 2003 | WOLF | Woman | UNITEC | Tony Wickert |
| 2003 | NEW SHOES | Tania | UNITEC | Joanna Craig |
| THEATRE | | | | |
| 2016 | THE ELEPHANT THIEF | Various | Indian Ink | Justin Lewis |
| 2014 | WHAT HAVE YOU DONE TO ME? | Creator/Performer | The Town Centre | Nisha Madhan/Stephen Bain |
| 2013-15 | KISS THE FISH | Daisy/Lakshmi | Indian Ink | Justin Lewis |
| 2012 | SHOW PONY | Nisha | New Performance Festival | Nisha Madhan & Alexa Wilson |
| 2012 | GA GA - THE UNMENTIONABLE | Young Woman | We Should Practice | Louise Tu'u |
| 2011 | THE WAILING CHAMBER | Performer | The Mourners | Jeff Henderson |
| 2011 | I WON'T BE HAPPY UNLESS I LOSE ONE OF MY LIMBS | Co-Lead | The Basement | Andrew Foster/Jeremy Randerson |
| 2011 | WHAT HAVE YOU DONE TO ME? | Creator/Performer | The Basement | collaboration with Stephen Bain |
| 2011 | STRANGER THINGS | Collaborator/Performer | The Basement | Chishom&Chisholm PProductions |
| 2011 | NGA NGA THE UNMENTIONABLE | Performer | We Should Practice | Louise Tu'u |
| 2010 | BECKETT SAYS | Co-creator | Future Hotel | collaboration with Stephen Bain |

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| 2010 | BURLESQUE AS YOU LIKE IT | Performer | Nationl Tour | Eve Gordon |
| 2010 | THE HOUSE OF BERNARDA ALBA | Adela | Phundmi Productions | Margaret Mary Hollins |
| 2009 | THE SEXY RECESSION CABARET | Core Cast | TAPAC | Eve Gordon |
| 2009 | BURLESQUE AS YOU LIKE IT | Performer | The Basement AKLD Fringe | Eve Gordon |
| 2008 | THE REINDEER MONOLOGUES | Blitzen | The Basement | Cameron Rhodes |
| 2008 | FRAGILE LAND | Actor | Pasifika Playwrights International Series | |
| 2007 | URBIS 24 HOUR THEATRE | Actor | The Herald Theatre | Cameron Rhodes |
| 2006 | MUCH ADO ABOUT NOTHING | Verges/Friar Francis | The Dogs Bollix | Peripatea Players |
| 2006 | IS | Actor/Musical Director | Herald Theatre | Patrick Graham |
| 2006 | SHAKESPEARE UNBAR'D | Rosalind/Maria/Hermia | Phundmi Productions | Nisha Madhan/Liesha Ward Knox |
| 2006 | CYMBERLINE | various | The Dogs Bollix | Stuart Devinie |
| 2006 | PINOCCHIO | various | | Stuart Devinie |
| 2005 | KING LEAR - ROADCREW | Cordelia/various | Auckland Theatre Company | Margaret-Mary Hollins |
| 2005 | BOOKS IN HOMES TOUR | various | Alan Duff Charitable Trust | Jeff Pinfield |
| 2004 | UNIDINE | Reda | TAPAC | Paul Rothwell |
| 2003 | BY THUNDER | Racheal | UNITEC | Jennifer Ward Lealand |
| 2003 | HAMLET | Attendant/Ophelia Understudy | Maidment Theatre | Michael Hurst |
| 2003 | THE FELINITY OF WENDEL | Wendel | UNITEC | Rita Stone |
| 2003 | PAINTED LIPS | Bored Waitress | UNITEC | Caroline Bell-Booth |
| 2002 | BIG RIVER | Alice/Slave | UNITEC | Jennifer Ward Lealand |
| 2002 | BLOOD WEDDING | Wife | UNITEC | Michelle Hine |
| 2002 | JULIUS CAESAR | Casca/Cirero | UNITEC | Murray Hutchinson |

DIRECTING

| | | | | |
|------|---------------------|--------------------|---------------------------|--------------|
| 2017 | POWER BALLAD | Director / Creator | The Town Centre | Nisha Madhan |
| 2016 | 7500 DAYS | Director | Young and Hungry Auckland | Nisha Madhan |
| 2014 | LIES | Director/Producer | The Town Centre | Nisha Madhan |
| 2014 | THIS IS MY REAL JOB | Director | The Town Centre | Nisha Madhan |
| 2013 | LIES | Director/Producer | The Town Centre | Nisha Madhan |

OTHER

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|------|----------------------------|--------------------|---|-------------------------------|
| 2016 | TITLED | Creator/Performer | The Town Centre | Nisha Madhan/Stephen Bain |
| 2016 | OLLIE IS A MARTIAN | Producer | Theatre Beating | Barnie Duncan |
| 2016 | SOMEWHERE SERIES | Producer | The Town Centre | Nisha Madhan |
| 2014 | FESTIVAL OF UNCERTAINTY | Co-Producer | Feasting House | |
| 2013 | IQ2 | Co-Creator | Splore Music Festival, Hamilton Arts Festival, Nelson Arts Festival, NZ Fringe Festival | Future Hotel |
| 2012 | SOUNDIG | Co-Creator | Awesome Festival - Perth | Future Hotel |
| 2012 | INTIMATE QUESTIONS | Co-Creator | Awesome Festival - Perth | Future Hotel |
| 2011 | VENUS IS... | Producer | The Dust Palace | Eve Gordon |
| 2011 | BATHING WITH ELEPHANTS | Assistant Producer | Vitamin S | Andrew McMillan |
| 2011 | SHOW PONY | Creator/Performer | New Performance Festival | Nisha Madhan & Alexa Wilson |
| 2010 | THE HOUSE OF BERNARDA ALBA | Producer | Phundmi Productions | Margaret Mary Hollins |
| 2006 | SHAKESPEARE UNBAR'D | Producer | Phundmi Productions | Nisha Madhan/Liesha Ward Knox |

TRAINING

2006 INTERNATIONAL MASTER CLASS - Shakespeare - Globe Theatre, London - Tim Carroll
 2009 LE JEU With Phillipe Gaulier, Paris

RELEVANT SKILLS

FULL DRIVER'S LICENCE, DRIVE SCOOTER. PIANO, GUITAR, SING (ALTO). ACCENTS: RP, GENERAL US, INDIAN, FRENCH.