

**HEIGHT:** 152cm  
**HAIR:** black  
**EYES:** brown  
**WEB:** [www.nishamadhan.com](http://www.nishamadhan.com)



**BACKGROUND**

Nisha is a graduate of Unitec's bachelor of Performing & Screen Arts, majoring in Acting. She is also a passionate and dedicated maker of contemporary theatre. Nisha was core cast for 2 years on Shortland Street, as the well loved nurse Shanti Kumari.

**AWARDS & NOMINATIONS**

2012 Best Newcomer Theatre Maker for 'Cowboy Mouth & Love It Up' (director) Hackman Theatre Awards  
 2012 Best of Theatre for 'Cowboy Mouth & Love It Up' (director) NZ Herald  
 2010 Best of Theatre for 'House of Bernada Alba' (performer/producer) NZ Herald  
 2014 Best In Outdoor for 'IQ2' (Co-Creator) NZ Fringe Festival  
 2014 Finalist - Most Original Concept for 'This Is My Real Job' (Director) Dunedin Fringe Festival  
 2014 Finalist Most Original Concept for 'LIES & What Have You Done To Me Auckland Theatre Awards

| YEAR              | PRODUCTION                                     | ROLE                      | COMPANY/VENUE                     | DIRECTOR                        |
|-------------------|--|---------------------------|-----------------------------------|---------------------------------|
| <b>FILM</b>       |  |                           |                                   |                                 |
| 2014              | BEYOND THE KNOWN WORLD                         | Leela Kumar               | Beyond The Know World Productions | Pan Nalin                       |
| <b>TELEVISION</b> |  |                           |                                   |                                 |
| 2016              | FILTHY RICH                                    | Kathy                     | Filthy Productions                | Various                         |
| 2014              | AGENT ANNA                                     | Joan                      | Great Southern Television         | Murray Keane                    |
| 2012              | THE BLUE ROSE                                  | Varsha                    | South Pacific Pictures            | Various                         |
| 2007-09           | SHORTLAND STREET                               | Shanti Kumari - Core Cast | South Pacific Pictures NZ         | Various                         |
| 2006              | RUDE AWAKENINGS - 5 Eps                        | Roberta                   | MF Films                          | various                         |
| 2004              | POWER RANGERS RPM                              | young Girl                | Village Roadshow                  |                                 |
| <b>SHORT FILM</b> |  |                           |                                   |                                 |
| 2009              | THE EXCHANGE                                   | Co-Lead                   |                                   | Rina Patel                      |
| 2003              | FILCH  | Alana                     | UNITEC                            | Daniel Apiata                   |
| 2003              | WOLF   | Woman                     | UNITEC                            | Tony Wickert                    |
| 2003              | NEW SHOES                                      | Tania                     | UNITEC                            | Joanna Craig                    |
| <b>THEATRE</b>    |  |                           |                                   |                                 |
| 2016              | THE ELEPHANT THIEF                             | Various                   | Indian Ink                        | Justin Lewis                    |
| 2014              | WHAT HAVE YOU DONE TO ME?                      | Creator/Performer         | The Town Centre                   | Nisha Madhan/Stephen Bain       |
| 2013-15           | KISS THE FISH                                  | Daisy/Lakshmi             | Indian Ink                        | Justin Lewis                    |
| 2012              | SHOW PONY                                      | Nisha                     | New Performance Festival          | Nisha Madhan & Alexa Wilson     |
| 2012              | GA GA - THE UNMENTIONABLE                      | Young Woman               | We Should Practice                | Louise Tu'u                     |
| 2011              | THE WAILING CHAMBER                            | Performer                 | The Mourners                      | Jeff Henderson                  |
| 2011              | I WON'T BE HAPPY UNLESS I LOSE ONE OF MY LIMBS | Co-Lead                   | The Basement                      | Andrew Foster/Jeremy Randerson  |
| 2011              | WHAT HAVE YOU DONE TO ME?                      | Creator/Performer         | The Basement                      | collaboration with Stephen Bain |
| 2011              | STRANGER THINGS                                | Collaborator/Performer    | The Basement                      | Chishom&Chisholm PProductions   |
| 2011              | NGA NGA THE UNMENTIONABLE                      | Performer                 | We Should Practice                | Louise Tu'u                     |
| 2010              | BECKETT SAYS                                   | Co-creator                | Future Hotel                      | collaboration with Stephen Bain |
| 2010              | BURLESQUE AS YOU LIKE IT                       | Performer                 | Nation! Tour                      | Eve Gordon                      |
| 2010              | THE HOUSE OF BERNARDA ALBA                     | Adela                     | Phundmi Productions               | Margaret Mary Hollins           |
| 2009              | THE SEXY RECESSION CABARET                     | Core Cast                 | TAPAC                             | Eve Gordon                      |
| 2009              | BURLESQUE AS YOU LIKE IT                       | Performer                 | The Basement AKLD Fringe          | Eve Gordon                      |
| 2008              | THE REINDEER MONOLOGUES                        | Blitzen                   | The Basement                      | Cameron Rhodes                  |

|      |                        |                              |   |                               |
|------|------------------------|------------------------------|---|-------------------------------|
| 2008 | FRAGILE LAND           | Actor                        | Pasifika Playwrights International Series |                               |
| 2007 | URBIS 24 HOUR THEATRE  | Actor                        | The Herald Theatre                        | Cameron Rhodes                |
| 2006 | MUCH ADO ABOUT NOTHING | Verges/Friar Francis         | The Dogs Bollix                           | Peripatea Players             |
| 2006 | IS                     | Actor/Musical Director       | Herald Theatre                            | Patrick Graham                |
| 2006 | SHAKESPEARE UNBAR'D    | Rosalind/Maria/Hermia        | Phundmi Productions                       | Nisha Madhan/Liesha Ward Knox |
| 2006 | CYMBERLINE             | various                      | The Dogs Bollix                           | Stuart Devinie                |
| 2006 | PINOCCHIO              | various                      |   | Stuart Devinie                |
| 2005 | KING LEAR - ROADCREW   | Cordelia/various             | Auckland Theatre Company                  | Margaret-Mary Hollins         |
| 2005 | BOOKS IN HOMES TOUR    | various                      | Alan Duff Charitable Trust                | Jeff Pinfield                 |
| 2004 | UNIDINE                | Reda                         | TAPAC                                     | Paul Rothwell                 |
| 2003 | BY THUNDER             | Racheal                      | UNITEC                                    | Jennifer Ward Lealand         |
| 2003 | HAMLET                 | Attendant/Ophelia Understudy | Maidment Theatre                          | Michael Hurst                 |
| 2003 | THE FELINITY OF WENDEL | Wendel                       | UNITEC                                    | Rita Stone                    |
| 2003 | PAINTED LIPS           | Bored Waitress               | UNITEC                                    | Caroline Bell-Booth           |
| 2002 | BIG RIVER              | Alice/Slave                  | UNITEC                                    | Jennifer Ward Lealand         |
| 2002 | BLOOD WEDDING          | Wife                         | UNITEC                                    | Michelle Hine                 |
| 2002 | JULIUS CAESAR          | Casca/Cirero                 | UNITEC                                    | Murray Hutchinson             |

#### DIRECTING

|      |                     |                    |                           |              |
|------|---------------------|--------------------|---------------------------|--------------|
| 2017 | POWER BALLAD        | Director / Creator | The Town Centre           | Nisha Madhan |
| 2016 | 7500 DAYS           | Director           | Young and Hungry Auckland | Nisha Madhan |
| 2014 | LIES                | Director/Producer  | The Town Centre           | Nisha Madhan |
| 2014 | THIS IS MY REAL JOB | Director           | The Town Centre           | Nisha Madhan |
| 2013 | LIES                | Director/Producer  | The Town Centre           | Nisha Madhan |

#### OTHER

|      |                            |                    |   |                               |
|------|----------------------------|--------------------|---|-------------------------------|
| 2016 | TITLED                     | Creator/Performer  | The Town Centre   | Nisha Madhan/Stephen Bain     |
| 2016 | OLLIE IS A MARTIAN         | Producer           | Theatre Beating   | Barnie Duncan                 |
| 2016 | SOMEWHERE SERIES           | Producer           | The Town Centre   | Nisha Madhan                  |
| 2014 | FESTIVAL OF UNCERTAINTY    | Co-Producer        | Feasting House  |                               |
| 2013 | IQ2                        | Co-Creator         | Splore Music Festival, Hamilton Arts Festival, Nelson Arts Festival, NZ Fringe Festival | Future Hotel                  |
| 2012 | SOUNDIG                    | Co-Creator         | Awesome Festival - Perth  | Future Hotel                  |
| 2012 | INTIMATE QUESTIONS         | Co-Creator         | Awesome Festival - Perth  | Future Hotel                  |
| 2011 | VENUS IS...                | Producer           | The Dust Palace   | Eve Gordon                    |
| 2011 | BATHING WITH ELEPHANTS     | Assistant Producer | Vitamin S   | Andrew McMillan               |
| 2011 | SHOW PONY                  | Creator/Performer  | New Performance Festival  | Nisha Madhan & Alexa Wilson   |
| 2010 | THE HOUSE OF BERNARDA ALBA | Producer           | Phundmi Productions   | Margaret Mary Hollins         |
| 2006 | SHAKESPEARE UNBAR'D        | Producer           | Phundmi Productions   | Nisha Madhan/Liesha Ward Knox |

#### TRAINING

2006 INTERNATIONAL MASTER CLASS - Shakespeare - Globe Theatre, London - Tim Carroll  
 2009 LE JEU With Phillipe Gaulier, Paris

#### RELEVANT SKILLS

FULL DRIVER'S LICENCE, DRIVE SCOOTER. PIANO, GUITAR, SING (ALTO). ACCENTS: RP, GENERAL US, INDIAN, FRENCH.