



HEIGHT: 183cm
HAIR: brown
EYES: blue



BACKGROUND

Patrick Studied in London at the Actor's Institute and The Academy Drama School. He has worked as a field reporter for various radio stations including - Newstalk ZB & Aucklands Classic Hits. Patrick was also in the NZ Police Force for 10 years (Uniform & CIB), including 18 months undercover

| YEAR | PRODUCTION | ROLE | COMPANY/VENUE | DIRECTOR |
|-------------------|-----------------------------|------------------------|-------------------------------|-------------------|
| FILM | | | | |
| 2003 | REDHEAD-LOVING LUCY | Talent Manager | Film Factory/Columbia Tristar | Flen Jorden |
| 2001 | THE VECTOR FILE | Security Guard | | Chris Graves |
| 2000 | CROOKED EARTH | Minister | | Sam Pilsbury |
| 1999 | FEATHERS OF PEACE | Johannes Engst | He Taonga Films | Barry Barclay |
| 1998 | SAVAGE HONEYMOON | Det. Skinner | Rocket Pictures | |
| 1998 | WILD BLUE | Constable Dave Starkey | Daybreak Pictures | |
| 1998 | CHANNELLING BABY | Russian | Oceania Parker Ltd | Christine Parker |
| 1998 | CAT OF NINE | Max (lead) | | Gillian Roberts |
| 1996 | LARGER THAN LIFE | Removal Man | | |
| 1995 | BROKEN ENGLISH | Dave | Communicado | Gregor Nicholas |
| | HERCULES THE JOURNEY BEGINS | Chief Monk | Pacific Renaissance USA | |
| | MAKING MONEY | Lawyer | | Jeff Thomas |
| | LIES | Det. Inspector Tarrant | | Terry Gross |
| TELEVISION | | | | |
| 2016 | DOCTOR DOCTOR | Rod Eagle | Channel 9 | Various |
| 2009 | UNDERBELLY III | Senior Assistant Com. | Screentime (Australia) | Tony Tilse |
| 2009 | ALL SAINTS | Tony Knight | Seven Network (Australia) | Lynn-Maree Danzey |
| 2009 | OUTRAGEOUS FORTUNE VI | Damien | South Pacific Pictures | Murray Keane |
| 2006 | RUDE AWAKENINGS | Arthur (core cast) | M. F. Films | Various |
| 2005 | ORANGE ROUGHIES | Arthur Brownlee | Screenworks | John Laing |
| 2005 | INTERROGATION | Baz Humphry | South Pacific Pictures | Murray Keane |
| 2005 | MADDIGAN'S QUEST | Mayor of Gramth | South Pacific Pictures | Geoff Cawthorn |
| 2004 | POWER RANGERS - SPD | Worker | Village Roadshow USA | Andrew Merrifield |
| 2004 | SECRET AGENT MEN II | Captain Roger | Greenstone Pictures | Murray Keane |
| 2004 | NOT ONLY BUT ALWAYS | Immigration Officer | Channel 4 UK | Terry Johnson |
| 2004 | PET DETECTIVES | Bruce | Screentime Communicado | |
| 2003 | SHORTLAND STREET | Ezekiel Baxter | South Pacific Pictures | Various |
| 2003 | MERCY PEAK III | Eric Whitelaw | South Pacific Pictures | Various |
| 2003 | SPIN DOCTORS IV | Ron Baylis | Comedia Pictures | Tony Holden |
| 2002 | YOU WISH | Security Guard | Disney | Paul Hoen |
| 2002 | MATAKU II "The God Child" | Ron | South Pacific Pictures | |
| 2001-02 | SPIN DOCTORS I & II | Ron Baylis | Comedia Pictures | Tony Holden |
| 2001 | MERCY PEAK I & II | Eric Whitelaw | South Pacific Pictures | Various |
| 2001 | LOVE MUSSEL | Pete | Frame Up Films | Michael Hurst |
| 2000 | JACKSON'S WHARF | Ted Bulmer | South Pacific Pictures | |
| 1999 | JACK OF ALL TRADES (1 ep) | Lewis | Pacific Renaissance USA | |
| 1999 | STREET LEGAL | Steve Simmonds (guest) | Screenworks | Chris Bailey |
| 1999 | CLEOPATRA 2525 (1 ep) | E.K. | Pacific Renaissance USA | |
| 1999 | TOHUNGA | Jack Saunders | He Taonga Films | Don Selwyn |



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| 1999 | MONEY FOR JAM | Frank | Rocket Pictures | |
| 1999 | HERCULES VI | Lysaka (lead) | Pacific Renaissance USA | |
| 1999 | LAWLESS (Tele-Feature) | Smith | South Pacific Pictures | |
| 1999 | THREE GROWN MEN (comedy pilot) | Frank | 6 Pack Productions | |
| 1997 | HERCULES V | Wardlord | Pacific Renaissance USA | |
| 1996 | HERCULES IV | Capt. Gerrard | Pacific Renaissance USA | |
| 1996 | COALFACE (Montana Masterpiece Theatre) | Brian (male lead) | T.H.E. Ltd | |
| 1996 | HERCULES III | Big Titus | Pacific Renaissance USA | |
| 1995 | LETTER TO BLANCHY | Clarrie | Isambard | |
| 1995 | XENA | Cyclops | Pacific Renaissance USA | |
| 1995 | TRIFECTA (Montana Masterpiece Theatre) | Bailiff | Frame Up Films | |
| 1995 | PLAINCLOTHES | Jack Bremner (1 ep guest) | South Pacific Pictures | |
| 1994 | HERCULES II | Estragon | Pacific Renaissance USA | |
| 1993 | HERCULES | Chief Monk | Pacific Renaissance USA | |
| 1993 | SHORTLAND STREET | Andre (10 eps) | South Pacific Pictures | |
| 1993 | TYPHONS PEOPLE | Harper | | Yvonne McKay |

SHORT FILM

| | | | | |
|------|-----------------------|-----------------------|--------------|-----------------|
| 2004 | CHANGING OF THE GUARD | Petrol Pump Attendant | Kristian Eek | Joseph Lee |
| 2004 | PATIENT | Lead | | Jeremy Birchall |
| 1996 | WARM GUN | Detective Inspector | T.H.E. Ltd | Steve Batt |

THEATRE

| | | | | |
|------|--------------------------------|----------------|-----------------------------|-----------------|
| 2007 | EQUUS | Mr Strang | Glen Eden Playhouse | Jesse Peach |
| 2006 | HITCHCOCK BLONDE | Hitchcock | Fortune Theatre | David Lawrence |
| 2006 | WEIGHING IN | Ronald | Centrepoint Theatre | Simon Ferry |
| 2005 | SPREADING OUT | Colin | Fortune Theatre | Janice Finn |
| 2003 | THE BACH | Simon | Auckland Theatre Company | Danny Mulheron |
| | CONTROL FREAKS | Carl Willard | | Celia Nicholson |
| | THE SORE FOOTED MAN | Odesseus | | Vadim Ledogoroy |
| | TWELVE ANGREY MEN | Court Clerk | Auckland Theatre Company | Simon Prast |
| | THE CHERRY ORCHARD | | | Vadim Ledogoroy |
| | THE CHANGELING | Jasperino | Watershed Theatre, Auckland | |
| | ARSENIC AND OLD LACE | Officer Brophy | Downstage Theatre | |
| | SUMMER OF THE SEVENTEENTH DOLL | | Downstage Theatre | |
| | GLENGARY GLENROSS | Det. Baylen | Downstage Theatre | |
| | ONCE IN A LIFETIME | George Lewis | | Tim Reynolds |
| | BLOOD WEDDING | The Father | | Lisa Dorian |
| | ANTONY & CLEOPATRA | Antony | | Nicholas Davey |
| | WHAT THE BUTLER SAW | Dr. Pretice | | R. Ronerts |
| | SAUCE FOR THE GOOSE | Jean | Gilian Roberts | |
| | AS YOU LIKE IT | Various | | Patrick Wilde |
| | CONFUSIONS | Harry Compton | | Patrick Wilde |

VOICE

| | | | | |
|---------|---|------------|-------------------------|--|
| 2004-06 | POWER RANGERS | Loop Group | Village Roadshow USA | |
| 2000 | BACK TO BACK | Loop Group | Pacific Renaissance USA | |
| 1999 | CLEOPATRA 2525 | Loop Group | Pacific Renaissance USA | |
| | Numerous other voices overs for radio, TV and non-broadcast | | | |

NON-BROADCASTING

| | | | | |
|------|------------------------------------|---------|---------------------------|--------------|
| 2001 | BLOOD ON THE FLOOR -DVD | Stewart | Willpower Interactive Ltd | Kerynn Walsh |
| 1995 | TRAINEE DIRECTORS & WRITERS | Actor | South Pacific Pictures | |
| | Extensive Non-Broadcast Video Work | | | |

RELEVANT SKILLS

STAGE COMBAT, MASK, SINGING (BARITONE), DRIVING LICENCE, RP ACCENT, SHEARING, RUGBY, CRICKET, SQUASH, CYCLING, QUALIFIED MARKSMAN (PISTOL & RIFLE), BUNGEE JUMPING.