



HEIGHT: 171cm
HAIR: brown
EYES:



BACKGROUND

Lydia moved to Auckland from Wellington where she gained a rich background in theatre through studying at Victoria University and performing regularly with two different theatre companies. She is currently training in screen acting in Auckland and is dedicated to constantly working on her craft.

YEAR	PRODUCTION	ROLE	COMPANY/VENUE	DIRECTOR
FILM				
2018	STRAIGHT FORWARD	Bank Teller	Straight Forward Productions	Ric Pellizzeri
TELEVISION				
2015	REGGIE'S CASE FILES	Samantha		Jonathan Ashley-Harris
2014	THE FLOPPY DISK GENERATION	Lydia		Stella Reid
THEATRE				
2015	DEAD MEN'S WARS	Helen	Canberra and Bats Theatre	Brett Adam
2015	MEDEA	Fate 3	Whitirea Theatre	Brett Adam
2015	WINGS	Mo	Bats theatre	Tabitha Arthur
2015	GRAND OPENING	Ghost Ballerina	Barbarian Productions	Jo Randerson
2014	BUS TICKET	Sophie	Moving On	Bop Murdoch/Lily Della Porta
2014	TWO NOBLE KINSMAN	Various	Victoria University	Lori Leigh
2014	WILD MAN	Xiang-Mei	Victoria University	Megan Evans
2014	LOST CAUSE	Chorus	Whitirea Theatre	Stella Reid
2012	RAGEFACE	Madrugada	Gryphon Theatre	Adam Brown/Andrew Clarke
WEB SERIES				
2016	AWKWARD LOVE	Supporting Role	We Three Productions	Emmett Skilton

TRAINING

Victoria University of Wellington, BA majoring and Theatre and English Literature
 2016 - present Acting - Kacie Stetson Studio
 2016 - present American Accent - Jacque Drew
 2016 Acting - Miranda Harcourt
 2014 - 15 Clown - Thomas LaHood
 2014 Improv - Playshop - Lori Leigh / Daniel Pengally
 2014 LeCoq Neutrality - Stella Ried
 2014 Verse - Lori Leigh
 2013 - 2014 Long Cloud Youth Theatre - Stella Reid / Brett Adam
 2013 - 2014 Suzuki Methods, Noh, Peking Opera - Megan Evans / Maggie White
 2017 - Acting Technique - Peter Feeney

RELEVANT SKILLS

Learners Driving License.
 Basic Skills: Jazz and Hip Hop Dance, Singing (Alto), Gymnastics.
 Intermediate Skills: Football and Dragonboating.
 Accents: Standard US

