



HEIGHT: 170cm
HAIR: brown
EYES: brown



BACKGROUND

Carrisse is a recent graduate from Unitec's Bachelor of Performing Arts, majoring in Acting. Before graduating she had already landed herself a role on the upcoming television drama 'In Dark Places'. Carrisse is of Cook Island, Samoan and German descent.

| YEAR | PRODUCTION | ROLE | COMPANY/VENUE | DIRECTOR |
|-------------------|-------------------------------|------------------|---------------------------------------|-------------------|
| FILM | | | | |
| 2017 | KIWI DIP | Pippa | Unitec | Vicky Yiannoutsos |
| TELEVISION | | | | |
| 2018 | IN DARK PLACES (Tele-feature) | Channelle | 10,000 Company | Michael Bennett |
| SHORT FILM | | | | |
| 2016 | MOU PIRI | Tiare | Unitec | Josh Baker |
| 2016 | A BAD PLACE | Kate | Unitec | Ellen Paterson |
| 2015 | SKINS | MICHELLE | Unitec | Rene Naufahu |
| THEATRE | | | | |
| 2018 | ALICE | Ensemble | Auckland Theatre Company - Here & Now | Leo Gene Peters |
| 2017 | THE MERRY WIVES OF WINDSOR | Mistress Quickly | Young Auckland Shakespeare Company | Stuart Devenie |
| 2017 | THE MARRIAGE OF FIGARO | Marcellina | Unitec | Elena Stejko |
| 2017 | OTHELLO | Desdemona | Unitec | Eleanor Bishop |
| 2017 | CANTO XXVI | Ensemble | Unitec | John Bolton |
| 2016 | AWAY | Meg | Unitec | John Davies |
| 2016 | THE SIGN | Rea | Legacy Project 3 | Joanna Craig |
| 2016 | WHEN THE SUN AND MOON COLLIDE | Travis | Unitec | Abigail Greenwood |

TRAINING

2016 - Stunt Acting For Film - Unitec
2016 - Standard American Accent Workshop - Jacque Drew
2016 - Australian Accent Workshop - Alexandra Whitham
2015 - Text and Technique - Elizabeth Hawthorne
2015 - Mask and Movement - Pedro Ilgenfritz
2015 - Bachelor of Performing and Screen Arts - Unitec

RELEVANT SKILLS

BASIC SKILLS: Guitar, Samoan and Maori Language, Jazz and Hip-Hop Dance
HIGHLY SKILLED: Netball, Tennis, Squash, Badminton, Basketball, Samoan and Cook Island Dance, Soprano-Alto Singing
ACCENTS: Australian, Cockney, Standard US

