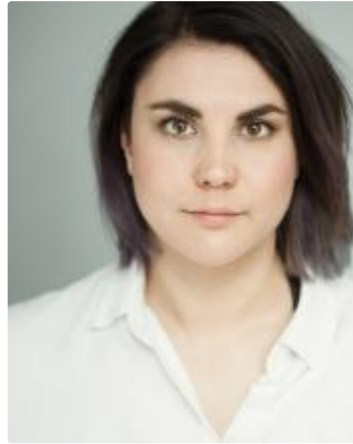




HEIGHT: 168cm
HAIR: brown
EYES: brown



BACKGROUND

Phoebe Hurst graduated from Toi Whakaari: New Zealand Drama School in 2011, with a Bachelor of Acting. She has been involved in several projects across theatre, music and radio, as well as releasing two solo EPs as a musician. Phoebe is a highly skilled singer, with a mezzo-soprano range and strong belt voice.

AWARDS & NOMINATIONS

2016 - Semi Finalist - International Songwriting Competition, Performance Category

| YEAR | PRODUCTION | ROLE | COMPANY/VENUE | DIRECTOR |
|------------------------|---|-------------------------------|--|---------------------------------------|
| SHORT FILM | | | | |
| 2011 | WELLINGTON | Jill | Toi Whakaari | Waka Attwell/David Geary |
| 2009 | SHARED AND HALVED | Elizabeth | NZ Film School & Toi Whakaari | Anna Boyack |
| THEATRE | | | | |
| 2017 | MAGIC OF THE MUSICALS | Singer | Auckland Philharmonia | |
| 2016 | THAT BLOODY WOMAN | Woman 1/Ada Mary Levitt/Vicar | Auckland Theatre Company/Court Theatre | Kip Chapman |
| 2015 | THAT BLOODY WOMAN | Woman 1/Ada Mary Levitt/Vicar | Christchurch Arts Festival | Kip Chapman |
| 2014 | HOLE IN THE ROAD (Workshop Season) | Home Owner | | Jonathan Hodge |
| 2013 | MAN'S BEST FRIEND | Woman | The Court Jesters | Alice Canton |
| 2013 | I BETTY YA DIDN'T KNOW THIS ABOUT COLONIAL NEW ZEALAND! | Alice | Bats Theatre | Dan Pengally |
| 2012 | BIG MOUTHS | Mike Fordstaff | Screwloose Productions | Self Directed |
| 2011 | LOVE'S LABOUR'S LOST | Berowne/Longstaff | Toi Whakaari | Jonathon Hendry |
| 2011 | KUNG FAUX | Mike Fordstaff | Toi Whakaari | Sophie Roberts & Jade Eriksen |
| 2010 | Company | Marta/Ensemble | Toi Whakaari | Jonathon Hendry |
| 2010 | MARAT?SADE | Rossignol | Toi Whakaari | Annie Ruth |
| 2010 | ATAMIRA | Ensemble | Toi Whakaari | Jade Eriksen/Heather Trimms |
| 2010 | PLAYING THE UNPLAYABLE | Witness 6 | Toi Whakaari | Harry Fuhrmann |
| 2009 | CLASSIC CUTS | Celia | Toi Whakaari | Rachel Henry/David Lawrence |
| 2008 | POOL (NO WATER) | Artist | Hagley Theatre Company | Darryl Lowe |
| 2008 | IMMACULATE | Mia | Hagley Theatre Company | Cameron Mattox |
| 2008 | LES MISERABLES | Eponine | North Canterbury Musical Society | Leon Vant-Veen Gibbon / Luke Di Somma |
| MUSICAL THEATRE | | | | |
| 2017 | THAT BLOODY WOMAN | Ensemble | Jumpboard Productions | Kip Chapman |
| VOICE | | | | |
| 2013 | AT LEAST WE HAVE OUR JOBS! | Ensemble | Radio New Zealand | Adam Macaulay |
| 2013 | DOWN THE LIST | Miss Maiden | Radio New Zealand | Adam Macaulay |
| 2013 | MERMAID | Sophie | Radio New Zealand | Prue Langbein |
| 2013 | IRIS'S UKULELE | Storyteller | Radio New Zealand | Prue Langbein |
| 2012 | YOU, ME NOW...! | Daria | Radio New Zealand | Duncan Smith |
| 2011 | AS SEEN ON TV | Shelley | Radio New Zealand & Toi Whakaari | Adam Macaulay |

TRAINING

2009-2011 - Bachelor of Performing and Screen Arts (Acting) - Toi Whakaari



RELEVANT SKILLS

SINGING: High Skilled Mezzo Soprano - Belter

ACCENTS: British, Irish, Scottish, Australian, Standard US, New York, Russian

INSTRUMENTS: Ukulele, Piano

SPORTS: Netball