

HEIGHT: 188cm
HAIR: black
EYES: brown



BACKGROUND

Zak is a Wellington-born actor of Afghani descent. He graduated from drama school in 2014, and has since been working across New Zealand and Australia. Zak cannot think of a single endeavour that matches the thrill of acting, and always looks forward to furthering the exploration of his craft.

YEAR	PRODUCTION	ROLE	COMPANY/VENUE	DIRECTOR
TELEVISION				
2017	JONO & BEN	Various	Media Works	Joseph Moore
SHORT FILM				
2017	THE WAITING ROOM	Erez	Craig Gainsborough	Ghazaleh Goldbaksh
THEATRE				
2018	WHOLE	D	Q Loft	Matt Baker
2018	GAYS IN SPACE	Eduardo	Auckland Pride Festival / Q Loft	Thomas Sainsbury
2018	POOL (NO WATER)	Ensemble	Basement Theatre	Amber Liberte
2017	PUFF THE MAGIC DRAGON	Peter Yarrow, King, Pirate, First Mate	Tim Bray Productions	Tim Bray
2017	JACK AND THE BEANSTALK	Jack	Court Theatre	Dan Bain
2017	BUSKER'S BURLESQUE - JETT ADORE	Butterfly	World Busker's Festival	Jett Adore
2017	INFECTIOUS	Gonorrhoea/Doctor	Basement Theatre	Thomas Sainsbury
2017	MRS WISHY WASHY	Mr. Wishy Washy	Tim Bray Productions	Tim Bray
2017	LIKE SEX	James	Exposed Theatre	Chye-Ling Huang
2017	THE GREAT PIRITICAL RUMBUSTIFICATION	Terrible Crabmeat	Tim Bray Productions	Tim Bray
2017	D.I.S.C.O.	Faheed Shaheed	Dynamotion	Thomas Sainsbury & Lara Liew
2016	HUNGOVER	Will	Basement Theatre	Hamish McGregor
2016	COMMANDER CLAIRE AND THE PIRATES OF PROVENCE (NZ Tour)	Captain Langois	The Royal New Zealand Navy	Mark Hadlow
2016	THE WONDERFUL WIZARD OF OZ	Scarecrow	Courth Theatre	Daniel Penally
2015	THE IMPORTANCE OF BEING EARNEST	Jack Worthing	New Zealand Playhouse (Australia National Tour)	Dan Bain
2015	JACK FLASH AND THE JUMPING BEANSTALK	Jack Flash	New Zealand Playhouse (Australia National Tour)	Greg Cooper
2014	SPRING AWAKENING	Hanschen Rilow	NASDA/Court Theatre	Stephen Robertson
2014	THE COMEDY OF ERRORS	Egeon, Nell, Pinch, Second Merchant	NASDA	Stephanie McKellar-Smith
2013	ONCE ON THIS ISLAND	Agwe	NASDA	Stephanie McKellar-Smith
2013	HAIR	LeRoy, Ensemble	NASDA	Stephen Robertson
2013	PORNOGRAPHY	Jason	NASDA	Tony McCaffrey
2012	ANNY BOLEYN	Henry Barrow	NASDA	Stephanie McKellar-Smith
WEB SERIES				
2016	SUI GENERIS	Michael		Roberto Nascimento

TRAINING

2015 - Bachelor of Performing and Screen Arts (Music Theatre) - National Academy of Singing and Dramatic Arts

RELEVANT SKILLS

ACCENTS: British RP/East London/Cockney, US General/Southern/NY, Australian, French, Scottish, Irish, Italian, Russian, Middle Eastern, Indian

DANCE: Tap, Jazz, Ballet, Contemporary

SINGING: Musical Theatre Baritone (F2-G4)

Restricted Driver's License

LANGUAGES: Basic Afghani Farsi