

HEIGHT: 193cm
HAIR: black
EYES: brown



BACKGROUND

As an Arts and Education professional, Lauie is committed to the advancement of young Pacific people. He has worked extensively with youth in both South Auckland and Wellington. He has been employed by the Ministry of Education 'Artist in Schools' programme and in youth outreach to schools for Downstage Theatre. The performing arts have provided a vehicle for Lauie to encourage student voice and foster the formation of positive self-image and identity. Lauie has appeared on JONO & BEN and two seasons of FILTHY RICH. He is also a series regular in the web series BABY MAMA'S CLUB.

| YEAR | PRODUCTION | ROLE | COMPANY/VENUE | DIRECTOR |
|-------------------|---|------------------|--|-----------------------------------|
| TELEVISION | | | | |
| 2016 | JONO & BEN | Fortune | Mediaworks | Johnny Barker |
| 2015/16 | FILTHY RICH | Keg | Filthy Productions | Various |
| THEATRE | | | | |
| 2016 | MACBETH | Macbeth | Black Friars | Billy Revell / Michelle Johansson |
| 2013 | MELE KANIKAU: A PAGEANT | Lead | Fale Pasifika - University of Auckland | |
| 2013 | THREE MEN IN A BOX | Lead | University of Auckland | |
| 2012 | THREE MEN IN A BOX | Lead | Artworks Theatre, Waiheke | |
| 2012 | DUFFY BOOKS IN SCHOOLS NAITONAL TOUR | Lead | Alan Duff Charitable Foundation | Alison Quigan |
| 2012 | SIX LESSONS AND A WEDDING | Lead | National University of Samoa | |
| 2011 | USO | Lead | Black Friars Theatre Co. | |
| 2011 | EASTER ALIVE! | Lead | Combined Churches of Papakura Community Project | Lauie Sila |
| 2011 | SIX LESSONS AND A WEDDING | Lead | Black Friars Theatre Co. | |
| 2010 | SIX LESSONS AND A WEDDING | Lead | Black Friars Theatre Co. | |
| 2010 | USO | Lead | Black Friars Theatre Co. | |
| 2009 | FALE OF TROY | Lead | Waitakere White Ribbon Campaign | |
| 2009 | URBAN HYMNS | Lead | Auckland Theatre Company | |
| 2009 | OTHELLO POLYNESIA | Cassio | Black Friars Theatre Co. | |
| 2009 | ARISTOPHANES THE FROGS | Aeschylus/Charon | Black Friars Theatre Co. | |
| 2009 | THREE MEN IN A BOX | Lead | Black Friars Theatre Co. | |
| 2009 | JESUS CHRIST SUPERSTART | Pontius Pilate | Wesley College | |
| 2008 | SIONE AND THE BEANSTALKER | Sione | Black Friars Theatre Co. | |
| 2008 | BEING BIG | Ioane | Black Friars Theatre Co. | |
| 2008 | OTHELLO POLYNESIA | Cassio | Black Friars Theatre Co. | |
| 2007 | ROMEO AND JULIET | Mercutio | Massey University Open Day | |
| 2007 | GOLDILOCKS AND THE THREE LITTLE PUAKA | Lil Red | Black Friars Theatre Co. | |
| 2007 | BEING BROWN | Ioane | Black Friars Theatre Co. | |
| 2005-06 | OTHELLO | Brabantio | Sheila Winn Shakespeare Festival | Lauie Sila |
| 2005-06 | AS YOU LIKE IT | Touchstone | Sheila Winn Shakespeare Festival | Lauie Sila |
| 2005 | JOSEPH AND THE TECHNICOLOUR DREAMCOAST | Joseph | Wesley College | |
| WEB SERIES | | | | |
| 2017 | BABY MAMA'S CLUB | Bear | BMC Productions | Hannelle Harris / Roseanne Liang |
| 2016 | BABY MAMA'S CLUB | Thump | Marama Productions | Hanelle Harris |
| OTHER | | | | |

RELEVANT SKILLS

Restricted Drivers License.

Highly Skilled: Rugby League. Samoan Language.

Basic Skills: Dance - Hip hop and Samoan Siva. Guitar, Drums, Sing. Tongan and Maori Language.