



HEIGHT: 182cm
HAIR: brown
EYES: blue

BACKGROUND

James is a graduate of Theatre Corporate Drama School , Auckland, The Ensemble Theatre School, N.S.W., N.I.D.A., Sydney and the Warrnambool Institute, Australia.



AWARDS & NOMINATIONS

WELLINGTON CRITIC'S AWARDS 1986 BEST ACTOR in Romeo & Juliet as Mercutio

YEAR	PRODUCTION	ROLE	COMPANY/VENUE	DIRECTOR
FILM				
2002	MURDER IN GREENWICH	Rob Mathers	Columbia TriStar USA	Tom McLoughlin
	NGATI	Estate Agent		Barry Barclay
	TE RUA	Newsman		Barry Barclay

TELEVISION

2009	SPIES AND LIES	Bob Semple	South Pacific Pictures	Simon Bennett
2006	RUDE AWAKENINGS	Gerard Brookes	MF Films	Various
2006	SHORTLAND STREET	Dr. Carl Carlson	South Pacific Pictures	Various
1998	THE LENGTH OF A MEMORY	Whittaker		Poata Eruera
1998	THE OVERSTAYER	Danny	Tala Pasifika Productions	
1997	HERCULES IV Atlantis	King Pantheus	Pacific Renaissance USA	
1996	COALFACE	Graeme	T.H.E. Ltd.	Greg Stitt
	SECRETS			
	ROCHE		Gibson Group	
	LEGACY			
	AGAINST THE LAW			
	PIONEER WOMEN			
	WINCHIP HOUSE			
	COUNTRY GP			

THEATRE

1993	MUCH ADO ABOUT NOTHING	Don John/ Sexton	Melbourne Theatre Company	
1993	SHADOWLANDS	Doctor/Alan Gregg	Melbourne Theatre Company	
1992	CLOSE		Circa Theatre	
1988	LES LIAISONS DANGEREUSES	Valmont	Downstage Theatre	
1987	THE DEVIL & MRS. MULCAHY	Father	Taki Rua	
1987	ROMEO & JULIET	Mercutio	Downstage Theatre	
1986	BLOOD FOR TUPPENCE	Max	Taki Rua	
1985	WILD CABBAGE	Mr. G.	Taki Rua	
1984	WHO'S AFRAID OF VIRGINIA WOLF	Nick	Downstage Theatre	
1983	CLOUD NINE	Betty- Edward	Circa Theatre	
1983	NOISES OFF	Tim	Centrepoint Theatre	
1983	OBJECTION OVERRULED	The Judge	Centrepoint Theatre	
1983	INSIGNIFICANCE	The Ballplayer	Centrepoint Theatre	
1982	THE ROSE		Fortune Theatre	
1982	THE PHILANTHROPIST	John	Fortune Theatre	
1982	THE REMOVALISTS	Kenny	Fortune Theatre	
1982	SONGS TO UNCLE SCRIM		Fortune Theatre	



1981	BENT	Officer	Fortune Theatre
1981	FORESKINS LAMENT	Irish	Fortune Theatre
1981	ROMEO & JULIET	Paris/ Prince	Fortune Theatre
1981	ACCIDENTAL DEATH OF AN ANARCHIST	Pisani	Fortune Theatre
1981	THE IMPORTANCE OF BEING EARNEST	Algernon	Fortune Theatre

TRAINING

Warrnambool Institute, Australia
N.I.D.A., Sydney
The Ensemble Theatre School, N.S.W.
Theatre Corporate Drama School .

RELEVANT SKILLS

RIDE A HORSE, SWIM, GYM, DRIVE CAR, MOVES WELL. TEACHER OF DRAMA & THEATRE.