

HEIGHT: 183cm
HAIR: brown
EYES: green



BACKGROUND

Kip graduated in 2002 with a Bachelor in Performing And Screen Arts from UNITEC. He is an accomplished actor as well as writer, producer and director for the stage. His credits include Jane Campion's TOP OF THE LAKE, Toa Fraser's 6 DAYS, Gaylene Preston's HOPE AND WIRE. He is the creator, writer and director of the hugely successful interactive theatre show, APOLLO 13: MISSION CONTROL.

AWARDS & NOMINATIONS

2007 QANTAS TELEVISION AWARDS - Finalist, Best Actor as Levin in "The Hot House".
2004 CHAPMAN TRIPP AWARDS - Best Male New Comer for Huckleberry Finn in "Big River"
2008 CHAPMAN TRIPP AWARDS - Actor of the Year.
2013 ARTS FOUNDATION New generation award.

| YEAR | PRODUCTION | ROLE | COMPANY/VENUE | DIRECTOR |
|-------------------|---|-------------------------------|--|-------------------------------|
| FILM | | | | |
| 2015 | 6 DAYS | Trevor | GFC | Toa Fraser |
| 2009 | AFTER THE WATERFALL | PC Hansen | Great Southern Television | Simone Horrocks |
| 2005 | DIGITAL FEATURE WORKSHOP | Steve (lead) | Livingston Productions | Mark Prebble |
| 2003 | CAVE IN | Slim | Daybreak Pictures (USA) | Rex Piano |
| TELEVISION | | | | |
| 2016 | THE MAKING OF THE MOB 2 | Hymie Weiss | Stephen David Entertainment / Screentime | John Ealer |
| 2016 | BROKENWOOD MYSTERIES | Warren Bugle | South Pacific Pictures | Murray Keane |
| 2015 | HILLARY | Mulgrew | Great Southern Television | Danny Mulheron |
| 2014 | WHEN WE GO TO WAR | Davidson | Jump Film & TV | Peter Burger |
| 2014 | FAMOUS FLORA | Lawrence | Playtime Theatre | Ben Crowder |
| 2013 | HOPE & WIRE | King | Gaylene Preston Productions | Gaylene Preston |
| 2012 | TOP OF THE LAKE | Luke Mitcham | Top of the Lake Productions Ltd. | Jane Campion |
| 2011 | NGA REO HAU When Sun & Moon Collide | Isaac | Eyeworks | Rachel House |
| 2009 | THE CULT | Andy (Major guest) | Great Southern Television | Various |
| 2008 | AFTERSHOCK | Pete | Gibson Group | Brendan Donovan |
| 2006 | THE HOT HOUSE | Levi (core house) | Gibson Group | Nathan Price & Danny Mulheron |
| 2005 | INTERROGATION | Stuart Hutchins | South Pacific Pictures | Murray Keane |
| 2004 | SHORTLAND STREET | Etham Wilson (80 eps.) | South Pacific Pictures | Various |
| 2003 | SERIAL KILLERS | Troy/ Brett | Landtry Productions | Mike Smith |
| SHORT FILM | | | | |
| 2007 | THE ROAD OUT OF TOWN | Joseph | The Cartel | Adam Luxten |
| 2007 | THE GRAFFITI OF MR. TUPAI | Dave | Pop Films | Chris Dudman |
| 2004 | NOTHING SPECIAL - Official selection Cannes | Billy (lead) | Method films | Helena Brooks |
| 2003 | CUT OUT | Peter | MF Films | Kristina Simons |
| THEATRE | | | | |
| 2012 | BLACK CONFETTI | Siggie (Lead) | Auckland Theatre Company | Andrew Foster |
| 2012 | THE PRIDE | Oliver | Silo Theatre | Sophie Roberts |
| 2011 | THE TWITS | Boy Mugglewump | Auckland Theatre Company | Alison Quigan |
| 2010 | ROMEO & JULIET | Mercutio | ATC | Willem Wassenaar |
| 2009-11 | APOLLO 13: Mission Control | Creator/Writer/Director/Actor | Hackman Productions | Kip Chapman |
| 2008 | THE AMERICAN PILOT | The Pilot | Circa Theatre | Susan Wilson |

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| 2007 | FLAGONS & FOXTROTS | Lead | Downstage Theatre | Alison Quigan |
| 2007 | THE GLASS MENAGERIE | Tom Wingfield | Centrepont Theatre | Willem Wassenaar |
| 2007 | THE LOBBY HERO | Hero | The Silo Theatre | Caroline Bell Booth |
| 2005 | A CLOCKWORK ORANGE | Ensemble | The Silo Theatre | Andrew Forster |
| 2005 | EQUUS | Alan Strang | Auckland Theatre Company | Colin McColl |
| 2005 | LAND OF MAKE-BELIEVE | | The Silo Theatre | Julie Nolan |
| 2005 | SEX WITH STRANGERS | | Herald Theatre | Colin Mitchell |
| 2004 | THE TALENTED MR. RIPLEY | Fausto | Auckland Theatre Company | Oliver Driver |
| 2004 | AROHATEAROA | One Man Show | Silo Theatre | Jennifer Ward-Lealand |
| 2004 | BIG RIVER | Huckleberry Finn | Downstage Theatre | Murray Lynch |
| 2003 | PLAY 2 | Oliver | Auckland Theatre Company | Oliver Driver |
| 2003 | HAMLET | Laertes | Maidment Theatre | Michael Hurst |
| 2003 | MACBETH | Malcolm | The Silo Theatre | Margaret-Mary Hollins |
| 2002 | CANDIDE (North Island Tour) | Candide | UNITEC | Murray Hutchinson |
| 2002 | CUT OUT | Tore | Wellington Fringe Festival | Elizabeth Hawthorne |
| 2001 | THE GOVERNMENT INSPECTOR | Baker | UNITEC | Vadim Ledogorov |
| 2001 | THE WINTERS TALE | Florizel | UNITEC | Raymond Hawthorne |
| 1998 | THEATRESPORTS | Regional Player | | |

VOICE

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| 2013/14 | VOICE OVER ARTIST | Various | The Radio Network | |
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NON-BROADCASTING

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|------|---------------------------|-------------|-------------------|---------------|
| 2009 | GHOSTS OF EDEN (tv Pilot) | Luther Sola | Film Construction | Perry Bradley |
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TRAINING

2000-02 UNITEC Bachelor of Performing & Screen Arts.
 2006 INTERNATIONAL MASTER CLASS - Shakespeare Globe Theatre Tim Carroll

RELEVANT SKILLS

ACCENTS (COMPETENT), COMEDY, DRIVE, GUITAR, IMPROVISATION, SING - TENOR,